



FINDING MY WAY (5:06)

Yeah, oh yeah!
Ooh, said I,
I'm comin' out to get you.
Ooh, sit down.
I'm comin' out to find you.
Ooh, yeah. Ooh yeah.
Findin' my way!

I've been gone so long
I've lost count of the years.
Well, I sang some sad songs,
oh yes, and cried some bad tears.

Look out! I'm comin'.
Whoa, whoa.
Look out! I'm comin'.
Whoa, yeah.

I'm runnin',
finding my way back home.
Oh yeah!

Yeah, oh yeah!
Ooh, said I,
I'm comin' back to look for you.
Ooh, sit down.
I'm goin' by the back door.
Ooh, yeah. Ooh yeah.
Findin' my way!

You've done me no right,
but you've done me some wrong.
Left me lonely each night
while I sing my sad song.

Look out! I'm comin'.
Whoa, whoa.
Look out! I'm comin'.
Whoa, yeah.

I'm runnin',
findin' my way back home.
I'm comin'.
Ooh, babe, I said I'm runnin'.
Whoa, babe, I said I'm comin'
to get you, mama.
Said I'm runnin'.

Ooh, babe, I said I'm comin'
for you, babe.
I said I'm runnin'.
Ooh yes, babe, I said I'm comin'
to get you, babe. I said I'm comin'.
Ooh, yeah.

I'm findin',
I'm findin' my way back home.
Well, I've had it for now,
livin' on the road.
Ooh, yeah.
Ooh, yeah.

Findin' my way!

NEED SOME LOVE (2:19)

I'm runnin' here,
I'm runnin' there.
I'm lookin' for a girl.
'Cause there's nothin' I need,
there's nothin' I want more
in the whole wide world.

Well, I need it quick
and I need it now,
before I start to fade away.
That's why I'm searchin',
that's why I'm lookin'
each and ev'ry day.

Oo, I need some love.
I said I need some love!
Oo yes, I need some love
This feelin' I can't rise above.
Yeah, yeah!

Well I been hustlin' here,
I been hustlin' there.
I been searchin' for about a week.
And I started feelin'
this strange sensation.
My knees are startin' gettin' weak.

Well I need what keeps
a young man alive;
I'm sayin' I need it now.
I'm gonna get the message
across to you
some way, somehow.

Oo, I need some love.
I said I need some love!
Oo yes, I need some love
This feelin' I can't rise above.
Oo, yeah yeah!

TAKE A FRIEND (4:24)

Well, I'm lookin' at you,
and I'm wond'rin' what you're gonna do.
Looks like you got no friends,
no one to stick with you till the end.

Take yourself a friend.
Kep 'em till the end.
Whether woman or man,
it makes you feel so good,
so good.

Yes, you think you're all right,
and now you're lonely ev'ry night.
Well, you need a friend,
someone on whom you can always depend.

Take yourself a friend.
Kep 'em till the end.
Whether woman or man,
it makes you feel so good,
so good.

Yes, you need some advice.
Well, let me put it to you nice.
I said you need a friend,
someone who'll stick with you to the end.

Take yourself a friend.
Kep 'em till the end.
Whether woman or man,
it makes you feel so good,
so good.

HERE AGAIN (7:35)

I said I played this song
so many times before
that the melody keeps repeating
growing new ideas,
flowing chords and notes
like a mountain river bleeding.

Well, I say as I look back,
And all the thoughts I've had,
They reflect just what I'm learning.
Yes, you know that the hardest part,
Yes, I say it is to stay on top,
On top of a world forever churning.

Well, you say you can laugh,
But I can see that your eyes are glass.
Well, do you see, can't you see, what I'm feeling?
Yes, I've seen your face before.
Why, I've seen it everywhere,
Showing up to me without a scent revealing.

Well, I said will it ever change?
Will it stay the same?
I'd surely like to know before it's over.
Well, I said I played some.
I said it won't be long,
Won't be long before I stop and play it over.

Oh, oh I've, I've seen your face before.
Is it ever gonna, ever gonna change again?
Oh, oh I've, I've been in one place too long.
Is it ever gonna, ever gonna change again?

WHAT YOU'RE DOING (4:22)

Well, I see you standin' there
with your finger in the air.
Ev'rything we do,
you wanna leave it up to you.

Who do you think you are?
You think you are a star,
try'n' to run the town,
always try'n' to put us down.

Well, you think that you're right.
You think you're out of sight.
Tell me something, mister;
why'd you have to make us so uptight?

Well, you say you've been try'n'.
You know that you're ly'n'.
I think you need some groovin'.
Who do you think you're foolin' now?

Well, you better start changin'.
You life needs rearrangin'.
You better do some talkin'
or you better do some walkin' now.

Yeah, you think that you're right.
You think you're out of sight.
Tell me something, mister;
why'd you have to make us so uptight?

I know what you're doing,
all that you been doin' wrong.
I don't know what you're feelin',
oh, but you been feelin' long.

Well, you think that you're right.
Tell me something, mister;
why'd you have to make us so uptight?

IN THE MOOD (3:34)

Hey now, baby,
well, I like your smile.
Won't you come and talk to me.
for a little while.

Well, you're makin' me crazy,
the way you roll them eyes.
Won't you come and sit with me.
I'll tell you all my lies.

Hey baby, it's a quarter to eight.
I feel I'm in the mood.
Hey baby, the hour is late.
I feel I've got to move.

Well, hey now, baby,
Don't you talk so fast.
I'm just try'n' to make these good times,
I'm try'n' to make it last.

Ev'rything's getting hazy.
Now honey, where'd you go?
I just want to find out, baby,
where'd you learn what you know?

Hey baby, it's a quarter to eight.
I feel I'm in the mood.
Hey baby, the hour is late.
I feel I've got to move.

Well, hey now, baby,
said, I like your style.

You really got me, baby,
way down deep inside.

Oo, you drive me crazy.
Baby, you're the one.
I just want to rock-and-roll you woman,
until the night is gone.

Hey baby, it's a quarter to eight.
I feel I'm in the mood.
Hey baby, the hour is late.
I feel I've got to move.

BEFORE AND AFTER (5:34)

Love won't see my comin'
on a Sunday noon today.
Still don't believe we're fadin',
but now the world should wait.

And now you're finally list'nin'
to what I have to say.
Well, the time is right,
and it is today.

Yeah, yeah, yeah, yeah.

Maybe we could talk about it
and try to get it straight.
After all these years, baby,
maybe it's too late.

But I really need to
have you by my side,
And that's the only feelin',
baby, I can't hide.

Yeah, yeah, yeah, yeah.

Well you aren't list'nin',
I ain't talkin',
we ain't gettin' nowhere.

I keep tryin' to get
through to you baby.
All you do is stare.

I don't wanna see that.
I need you by my side.
Well, I don't want to be your lover.
Babe, I wanna be your man.

Yeah, yeah, yeah, yeah.

Well, now my story's over, baby,
and I ain't gonna tell it twice.
Well, you better start list'nin',
or get out of my life.

Or you're gonna be left out,
I said left out in the cold.
Yeah, before you get my lovin',babe,
you'll be too old.

Yeah, yeah, yeah, yeah.
Yeah, yeah, yeah, yeah.
Well, I'm talkin' to you baby.
Well, I said
Yeah, yeah, yeah, yeah.

WORKING MAN (7:10)

I get up at seven, yeah,
and I go to work at nine.
I got no time for livin'.
Yes, I'm workin' all the time.

It seems to me
I could live my life
a lot better than I think I am.
I guess that's why they call me,
they call me the workin' man.

They call me the workin' man.
I guess that's what I am.

I get home at five o'clock,
and I take myself out a nice, cold beer.
Always seem to be wond'rin'
why there's nothin' goin' down here.

It seems to me
I could live my life
a lot better than I think I am.
I guess that's why they call me,
they call me the workin' man.

They call me the workin' man.
I guess that's what I am.

Well they call me the workin' man.
I guess that's what I am.

Geddy Lee - Lead Vocals/Bass
Alex Lifeson - Guitars/Vocals
John Rutsey - Drums/Vocals

Produced by Rush
Remix Engineer: Terry Brown

Moon Records, March 1974
Mercury/Polygram, July 1974

All songs by Lee and Lifeson except
"In The Mood" by Lee,
"Here Again" by Lifeson

For best results play at maximum volume

With Special Thanks to Donna Halper of WMMS in Cleveland for
getting the ball rolling



NOTES:

- Certified Gold by RIAA: February 1, 1995 - Highest Billboard Chart Position: 105
- "The funny thing is, John was the lyricist in the band at the time, and he wouldn't submit the lyrics for any of these songs. So Geddy had to quickly put some lyrics together for it. I wrote the lyrics to 'Here Again,' but everything else was just sort of thrown together. And I think John probably regrets that, you know, to this day." - Alex Lifeson *Contents Under Pressure*
- "I was going through a real struggle at this time with the band. I said to myself, 'I feel like quitting.' I was just a mixed-up kid and I began writing all sorts of additional lyrics for the songs, because most of the lyrics we had at the time were just whatever rhymed, whatever fitted in, 'cause we never really spent much time at all on the lyrics. So then finally we said, 'We've got to get some decent lyrics. This is silly, just saying whatever pops into your head and then trying to remember it the next night.' So we made a conscious effort and I started writing some lyrics. I was really having a hard time with myself and what I wanted to do with the band. I was very mixed up, I'd written a lot of lyrics and then I tore them up and never presented them. So when we went in and did the album all the old lyrics were sung. It's funny, because to this day I still can't remember why I did that. All I can attribute that to was that, at the time, I was just very confused about what I wanted to do. I really regret it because it was an incredibly selfish, stupid thing to do. But when you are young, unfortunately you do things like that. My mood would change from day to day, I had spent a lot of time on them and some of them were decent. Anyway, that's what happened." - John Rutsey, *Visions*
- "'Finding My Way', 'Need Some Love' and, I think, 'Here Again' were the songs that we rerecorded for the record. So we dropped 'Not Fade Away', 'Can't Fight It', and there may have been another one*... 'In The Mood' was probably at least two years old, if not three, when we recorded the first record." - Geddy Lee, *Contents Under Pressure* [*The third song Geddy mentioned as being dropped from the original tracklist may have been "Fancy Dancer", an original Rush composition performed in the early '70's which during a performance on Nov. 19, 1974, he introduced as "one that will probably be on our next album". In the 1988 "Rush Backstage Club Newsletter", when asked why Fancy Dancer and Garden Road were never officially released, Neil replied, "... two original songs written before I joined the band... Well, why do you think we never recorded them?"]